

1. Streichquartett (1950)

Friedrich Radermacher

1. Andante con moto ♩ = 68

10

fp *pp* *rit.*

20 Allegro con brio ♩ = 100

28

f

3

33

p

40

p

46

ff

53

mf

3

59

p *f*

A

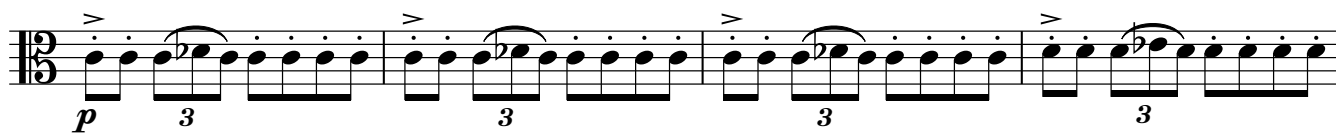
3

67

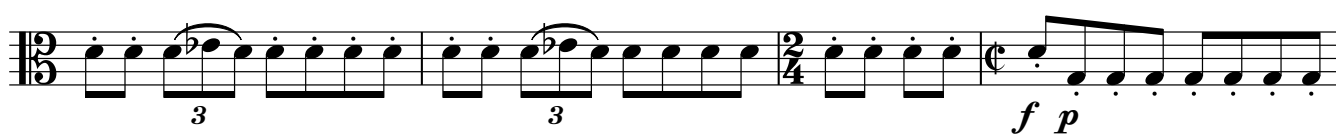
ff

3

72



76



80



87



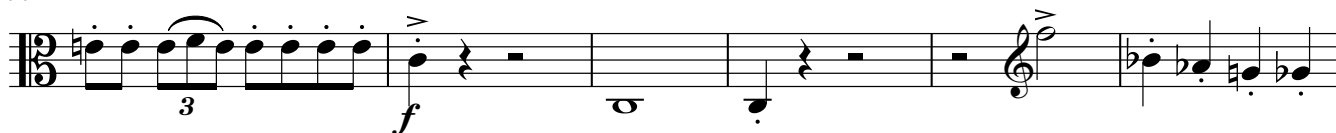
91



95



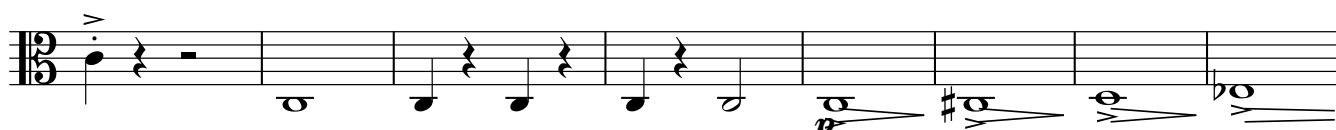
99



105



110



118



124



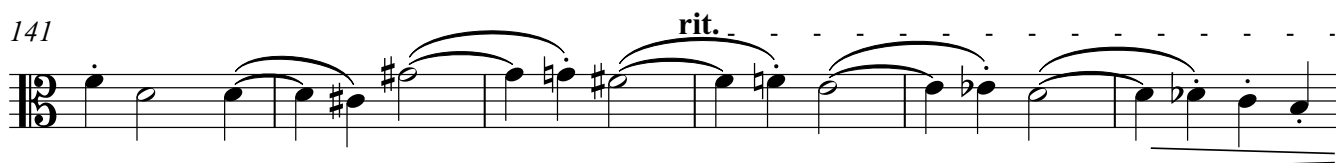
129



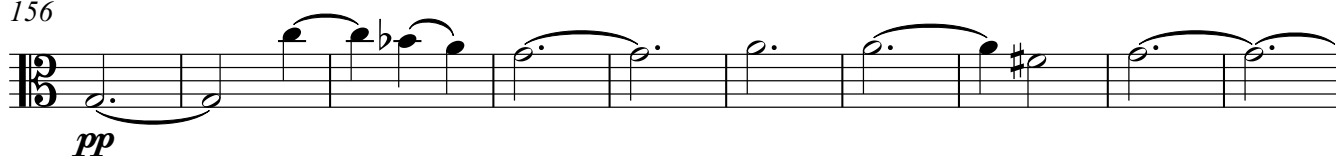
135



141

147 - - - **Andante con moto**

156



166

**Presto**

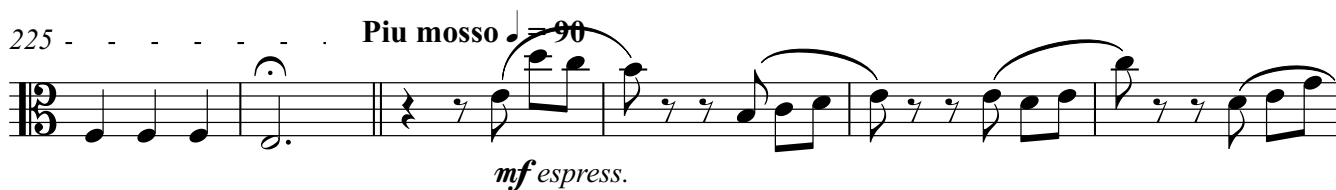
173



179



Thema mit Variationen

2. Andante $\text{♩} = 84$
3209 *istesso tempo*

24 **Poco allegro**

252

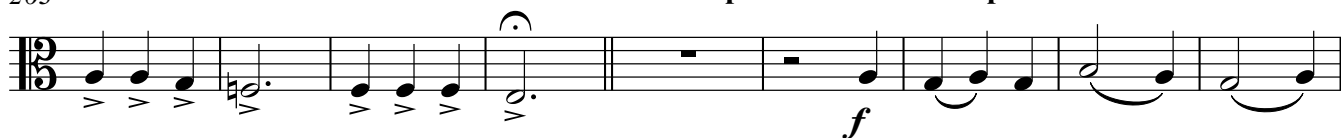


257

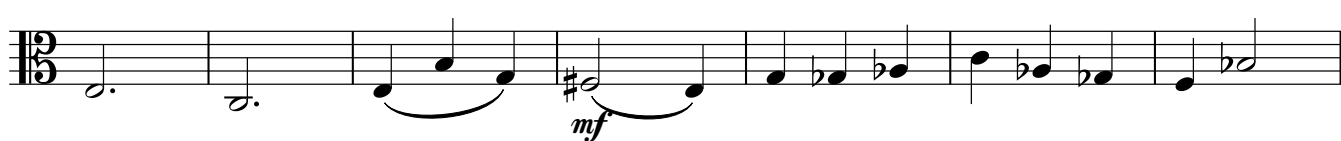


263

rit.

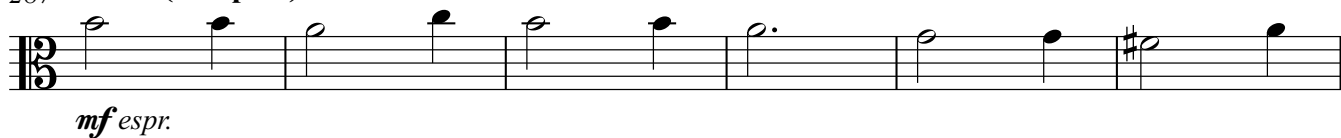
Poco piu lento e molto espressivo

272



279

rit.

28 **Andante (Tempo 1)**

293



298

rit.

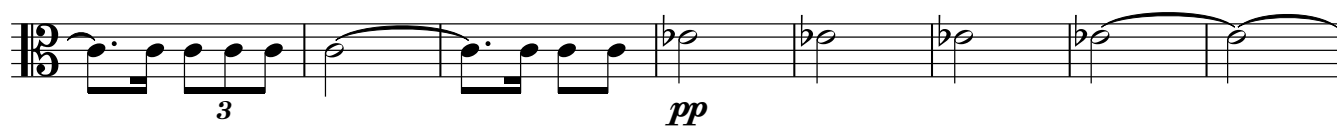


3. Allegro moderato

306 - - - ♪ = 100



312



320



328



335



342



349



362



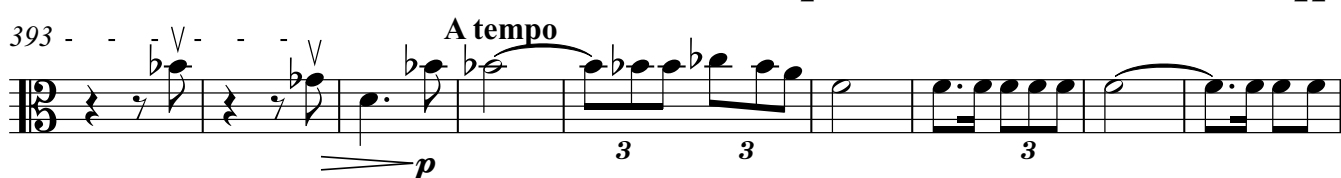
372



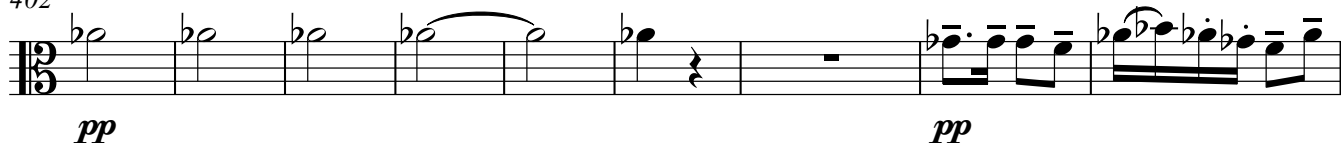
383



393



402



411



417



429



437

pizz.

4. Vivace ♩ = 114



442



447



452

457 *p*

461



467



473



477



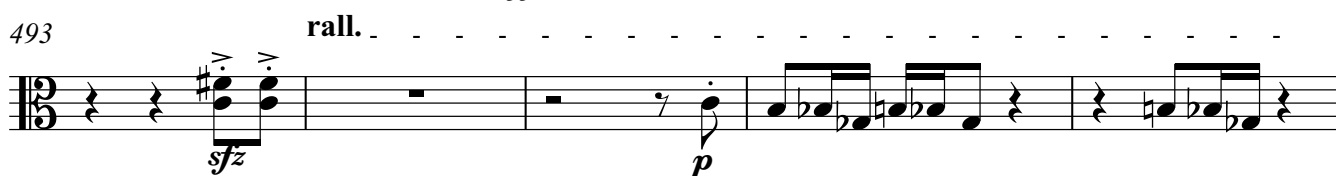
484



489



493

498 **tempo**

504



509



513



16'45.6"